

Bruno Collet

Biography

Bruno Collet was born in 1965 in Saint-Brieuc, France. After receiving his degree at the Fine Arts Academy at Rennes, he worked on sculpture and 3D objects exhibitions. His interest in animation developed while he worked for short films and video clips as a decorator. **Le Dos au mur**, his first animation short was produced in 2001 and awarded in International Critic's Week in Cannes.

His stop-motion animation short **Calypso is Like So** (2003), features a Robert Mitchum puppet running amok on an desert movie set. Collet's work pays tribute to the world of classic movies and includes numerous homages and in-joke references to iconic cinema scenes and characters. Employing sight gags, slapstick and a touch of macabre humour, the **R.I.P.** shorts, reflect his unique and exhilarating animation technical.

After two series, **La Tête dans le guidon** (2005) and **La Tête dans les flocons** (2007). Collet's short **The Day of Glory** (2007) deals with the first world war. In this stop motion animated film, the bodies of the soldiers become again matter, alloy of earth and steel, curdled in death for eternity. **The Little Dragon**, from the **Animator's Studio** collection, is a living homage to Bruce Lee.

Filmography

- 2012** **Son Indochine / His Indochina**
9'50" / rotoscope film / HD
A coproduction Vivement Lundi ! / Blink productions
- Petits Joueurs / Gold Jacket**
Stopmotion / 26 x 1' 40" / HD
A coproduction Vivement Lundi ! / Nadasdy Film
A series created by Bruno Collet & Jean-François Le Corre
- 2009** **Le Petit Dragon / The little dragon**
Stopmotion - 3D - 2D / 8'15" / digitale video finalized 35mm
A coproduction Vivement Lundi ! / Nadasdy Film
More than 35 awards and about 150 selections in festivals
- 2007** **La Tête dans les flocons / The snow crazy surfer**
Stopmotion / 26 x 1' 30" / digitale video finalized 35mm
A series created by Bruno Collet & Jean-François Le Corre
A coproduction Vivement Lundi ! / Sapristi Studio / France 3 Ouest
- Le Jour de Gloire... / the day of glory**
Stopmotion / 6'30" / digitale video finalized 35mm
A production Vivement Lundi !
More than 30 awards
- 2006** **RIP / Rest in peace**
Stopmotion / 13 x 2' / Digitale video
A series created by Bruno Collet
A coproduction Vivement Lundi ! / TCM with the support of Council of Brittany / CNC / Procirep
Mention spéciale du jury du BIFF2006 à Bruxelles
Sélection Officielle du Festival d'Annecy 2007
Sélections en compétition au Festival du film d'animation d'Auch 2005, Festival International du Film d'Animation d'Annecy 2005 (pilot)
- La Tête dans le guidon / Yellow Jacket**
Stopmotion / 26 x 1' 30" / digitale video
A series created by Bruno Collet & Jean-François Le Corre
A coproduction Vivement Lundi ! / Nadasdy Films / Megafilms / France 3 Ouest
with the support of Teletoon / RAI / TSR France 3 Régions / CNC / Région Bretagne / TV Rennes / Ville de Rennes / Région Pays de la Loire / Procirep
Pilot in competition TV series
FIFA Annecy 2003
Anima Mundi 2003
Sitges 2003

2004 Calypso is like so

Stopmotion / 1 x 7' / digitale video finalized 35mm

A coproduction Vivement Lundi ! / TV Rennes

with the support of France 2 / Région Bretagne / CNC / Conseil général 22 / Procirep

Broadcasted on France 2 / RTP / artv Québec / TPS Star / Canal+ Espagne, Pologne, Nordique / TV Man Japon / RTI Mediaset...

Distribution R.A.DI. / Côte Ouest (Bretagne) / IDDAC (Aquitaine)

DVD released by Studio magazine

1er Prix à la Création artistique de la Région Bretagne 2003

Mention spéciale du jury au FIPA 2004

Mention spéciale au festival 5 Jours tout courts de Caen 2004

Prix de la Jeunesse au festival « Images en Régions » de Vendômes 2004

Prix Ciné Cour au festival « Les Nuits Magiques de Bègles » 2004

Prix du Jury au Festival de Fréjus 2005

Prix du Jury Jeune aux 11e Rencontres internationales du court métrage de Metz 2005

2001 Le Dos au mur

Stopmotion / 1 x 7' / 35 mm

A coproduction Vivement Lundi ! / TV Rennes

Broadcasted on France 2 / RTP / artv Québec / Ciné Cinéma / Canal+ Nordique

Distribution R.A.DI. / Côte Ouest (Bretagne)

Prix de la Jeune Critique, Semaine de la Critique, Cannes 2001

Prix du Public au Festival « Fenêtres sur Courts », Dijon 2001

Prix Animation au Festival du Film et de la Télévision Celtiques 2002

Prix du Meilleur réalisateur au Festival du Court Métrage Français de New York 2002

2000 Avoir un bon copain

pixillation / computer animation / 10 x 1' / video

A coproduction Vivement Lundi ! / Canal+

with the support of CNC / Région Bretagne

Broadcasted on Canal+ France, Scandinavie, Pologne, Belgique / TV Rennes / Be TV

Selections in festivals Anima Mundi 2000, FIFA Annecy 2000, Bruxelles 2001...